



# NORTHWEST FLORIDA STATE COLLEGE

## Course Syllabus

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*Instructions: SB 7044 requires that syllabi for General Education **core** courses be posted publicly 45 days prior to the start of each term. The syllabi must include the course curriculum, goals, objectives, and “student expectations of the course,” as well as how student performance will be measured. This is required for **every section** of a course. Please note that a full schedule or other details are not required within that timeframe—only the items listed above. This syllabus template is provided to assist faculty with completing the necessary information to satisfy the state requirement. Faculty should be able to copy and paste this information into their full syllabus when college syllabus templates are provided each semester, or to develop their syllabi further based on what they submit 45 days prior. All text in italics are instructions to help faculty comply with state requirements. The text in italics should be removed and replaced with the appropriate content. The following FAQ document is very helpful in addressing any questions about the rule implementation: [Rule 6A-14.092 - Implementation Questions and Answers \(fldoe.org\)](#).*

**Course Name:** THE 2000 Theatre Appreciation

**Course Number:** 10493

**Section:** L04

**Location:** Online

**Class Meeting Times:** Online

**Credit Hours:** 3

**Instructor Name:** James “Clint” Mahle

**Instructor Office Location & Office Hours:** By appointment

**Instructor Email:** [mahlej@nwfsc.edu](mailto:mahlej@nwfsc.edu)

### Course Curriculum

IN THIS COURSE, STUDENTS WILL EXPLORE DRAMATIC STRUCTURE, TECHNIQUES, AND VARIOUS ORGANIZATIONAL ELEMENTS. THE COURSE PROVIDES AN INTRODUCTION TO THEATRE AS A COLLABORATIVE ART FORM THROUGH THE CRITICAL ANALYSIS OF ITS HISTORICAL CONTEXT, PRODUCTION, THEORY, AND CONNECTIONS TO THEATRICAL LITERATURE, INCLUDING THE WESTERN CANON. In addition and to the extent possible, the course will provide instruction on the historical background and philosophical foundation of western civilization and the American democracy.

### Goals

STUDENTS WILL IDENTIFY THE BASIC PRINCIPLES OF THEATRICAL PERFORMANCE, DESIGN, TECHNOLOGY, ORGANIZATION, AND MANAGEMENT. STUDENTS WILL ASSESS THE SIGNIFICANCE OF THE HUMAN CONDITION AS EXPRESSED THROUGH THE PERFORMING ARTS. STUDENTS WILL EXPLORE AND INTERPRET WORKS OF ART UTILIZING CREATIVE AND CRITICAL THINKING SKILLS. STUDENTS WILL DEMONSTRATE COLLEGE-LEVEL WRITING. STUDENTS WILL DEFINE, COMPARE AND CONTRAST THEATER AS BOTH AN EXPRESSIVE ART FORM AND A COMMERCIAL INDUSTRY.

### Objectives

STUDENTS WILL IDENTIFY THE BASIC PRINCIPLES OF THEATRICAL PERFORMANCE, DESIGN, TECHNOLOGY, ORGANIZATION, AND MANAGEMENT. • STUDENTS WILL ASSESS THE SIGNIFICANCE OF THE HUMAN CONDITION AS EXPRESSED THROUGH THE PERFORMING ARTS. • STUDENTS WILL EXPLORE

AND INTERPRET WORKS OF ART UTILIZING CREATIVE AND CRITICAL THINKING SKILLS. • STUDENTS WILL DEMONSTRATE COLLEGE-LEVEL WRITING. • STUDENTS WILL DEFINE, COMPARE AND CONTRAST THEATER AS BOTH AN EXPRESSIVE ART FORM AND A COMMERCIAL INDUSTRY.

### **Student Expectations of the Course**

The professor will be available for any questions the student may have to clarify any element of the course.

### **How Student Performance Will be Measured**

Student performance will be measured through discussions, critiques, research papers, presentations, and other lessons.